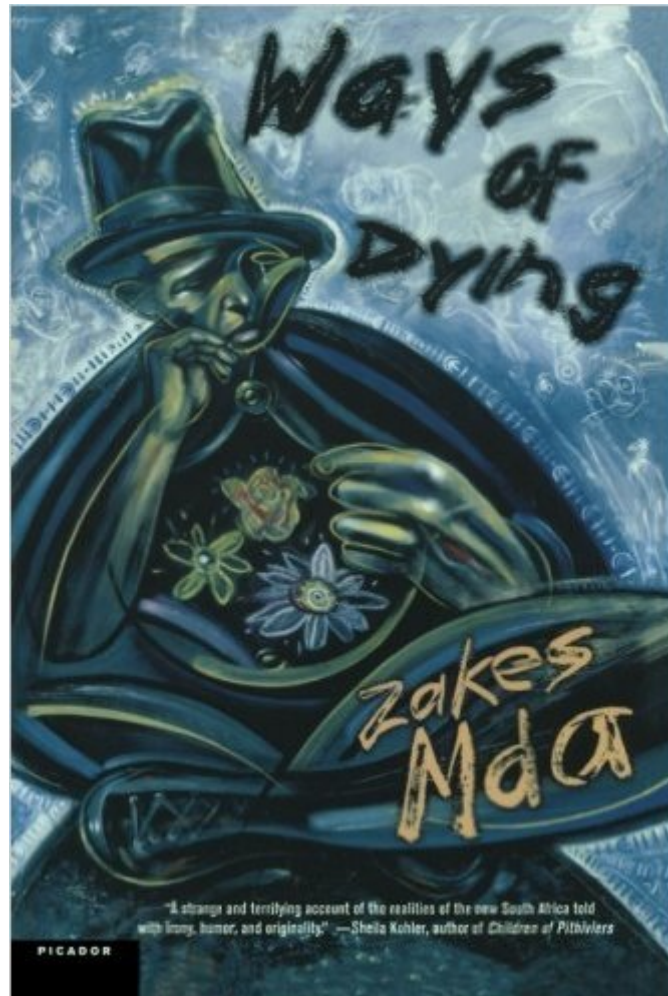


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Ways Of Dying: A Novel



Synopsis

Winner of the M-Net Book Prize Shortlisted for the CNA and Noma Awards In *Ways of Dying*, Zakes Mda's acclaimed first novel, Toloki is a "professional mourner" in a vast and violent city of the new South Africa. Day after day he attends funerals in the townships, dressed with dignity in a threadbare suit, cape, and battered top hat, to comfort the grieving families of the victims of the city's crime, racial hatred, and crippling poverty. At a Christmas day funeral for a young boy Toloki is reunited with Noria, a woman from his village. Together they help each other to heal the past, and as their story interweaves with those of their acquaintances this elegant short novel provides a magical and painful picture of South Africa today. *Ways of Dying* was awarded South Africa's prestigious M-Net Book Prize, awarded by the TV channel M-Net to books written in one of South Africa's official languages, and was shortlisted for the Central News Agency (CNA) Award and the Noma Award, an Africa-wide prize founded by Shoichi Noma, onetime president of Kodansha International.

Book Information

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Average Customer Review: 4.6 out of 5 stars [See all reviews](#) (17 customer reviews)

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Customer Reviews

Recently i had the pleasure of reading material from one of South Africa's most celebrated black authors, Zakes Mda. An Oxford University Press published book titled "*Ways of Dying*", this is a South African fiction selection. Being a fiction, it is written in a very creative manner that i could hardly associate with any of the books i had read before. This is a story of love written with expectation of one's imagination to take over. The wording, grouping, style and context of this book make it so. It is mainly based on two characters and the way they live their lives. Toloki is a man

consumed with the profession of mourning the dead whilst his love Noria has lost immensely through life, still has the ability to show Toloki how to live. There are various different characters in this novel, which make it as interesting. Even with their differences, they jell well together making the story line easily readable and understandably creative enough to follow. The vast lines go from Toloki who grew up as the ugliest boy in the village and people taking no note of him to the same character turning into a man who is widely respected for his chosen profession in the city outskirts where it was the only place he found recognition. In the village where he grew up Toloki had a friend who had the identity he wanted. Her name was Noria. Toloki hated and loved her with the same heart. Noria was everyone's favorite in the villafe; she had her mother's beauty and brought all the boys and towns' man attention and had the most amazing laugh that made all the village people happy whenever they heard it. When she was sad, everyone was too. The writing style used in this book is that which is very easy to follow.

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